

TONTECHNIK ORPHEUM



**DIE GRAZER
SPIELSTÄTTEN**
ORPHEUM
DOM IM BERG
KASEMATTEN

PA SYSTEM ORPHEUM GROSSER SAAL

d&b V-Series

The Cabines are flown in two vertical columns each side.

Subs are standing on the ground.

Cabinets on each side:

- 5x V8
- 2x V12
- 2x V – Sub (+2 optional)
- E5 Front/Near Fills
- 3x D80

PA SYSTEM ORPHEUM EXTRA

2x d&b Q7

4x d&b Q-Sub

2x D12

CONSOLES

- Midas Pro6
- Midas Pro2

- 2x Midas DL431
- 1x Midas DL251
- 1x Midas DL451
- 1x Midas DL155

MONITORS

12x L Acoustic 12XT

4x LA4x

10x Nexo PS10

2x LS500

2x Camcp Vortex

2x LAcoustic SB118

2x MDT115b

MICROPHONES

(types in use)

- AKG: C451, C391, C460, C414, D112
- Audio Technica AT4033
- Audix D6, D1, D2, D4, Micro D
- EV PL20
- Schoeps
- Sennheiser 421
- Shure: SM58, 57, 86, 87, 91, 98
- Shure U4d wireless
- BSS DI Boxes
- Radial Stereo Dis
- dpa
- Shire Wireless System

Recording

Antelope Orion Multi Channel AD/DA Wandler
Klark Technik DN9650 AES50 / MADI
32 Track (live recording)
4 x Focusrite Octopre
Creamware Pulsar PC Hardware